

noyacon

A detailed black and white illustration of a space-themed scene. At the top, the word 'noyacon' is written in a stylized, outlined font. Below it, a large satellite dish is positioned in the center, with a telescope-like structure extending from its base towards the left. To the right, a rocket is shown launching, with a large plume of smoke and fire. The background is a dark space filled with stars and a crosshair-like pattern. The entire scene is framed by a semi-circular arch at the top and a solid black bar at the bottom.

PROGRAMME BOOK



9th to 11th November 1990
Excelsior Hotel
Birmingham

Guest of honour:

Dr Jack Cohen

Committee:

Chairman

Bernie Evans

Hotel Liaison, Registrations

Bernie Evans

Treasurer

Richard Standage

Programme

Al Johnston

Operations

Nick Mills

Publications

Alice & Steve Lawson

Staff:

Creche

Vicky Evans

Bookroom

Anne Page

Art Show

Bill McCabe

Art Show Assistant

Jo McCahy

Snooker Tournament

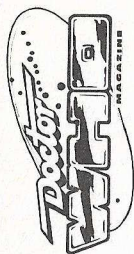
Stephen Tudor

Technical Operations

Tim Broadrib

Andy Morris

**A FOUR PART ADVENTURE FROM DAN ABNETT, LEE SULLIVAN AND MARK FARMER
THE SEVENTH DOCTOR'S ADVENTURES CONTINUE IN
NOW ON SALE EVERY FOUR WEEKS!**



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The terror has already begun.



THE MARK OF MANDRAGORA

NOVACON 20 PROGRAMME BOOK

CONTENTS

Chairmans Introduction	Bernie Evans	4
Films at NOVACON 20	Nick Mills	6
GoH. Profile	James White	8
Jack Cohen: A Bibliography	Frances Dowd	10
General Certificate of SF Education	Vernon Brown	12
Programme Schedule	Al Johnston	16
Nova Awards	Pam Wells	18
The Programme	Al Johnston	20
British Fandom: The first 60 years	Rob Hansen	22
Committee Biographies	The committee	26
NOVACON History		28
NOVACON 20: The Members	Bernie Evans	31

This Programme Book was designed and produced by Alice and Steve Lawson.
All artwork by Dave Mooring.

Credits: Novacon 20 would like to say thank you to everyone who has contributed to our programme and publications and also to all our staff and helpers.
A special thank you to Nick Mills for the loan of his trusty computer as well as his time and expertise.

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CHAIRMAN'S INTRODUCTION

Welcome to Novacon, allow me to introduce myself, Bernie Evans, chairman. What do you mean, that wasn't what you meant by "Chairman's Introduction"

I dunno, give some people a bit of power and what do they do, bite the hand that feeds them, that's what they do.

I was sure I'd get out of writing a piece for the programme book this year. "I'm Chairman", I thought, "I can make up the rules, I'll make up a rule that the Programme Book doesn't have to have a Chairman's Bit." Then I asked Steve and Alice to be joint editors for all our publications (and what a good job they've made of it, give 'em a big hand folks). I told them what the rules were, but they said that wasn't good enough, a Chairman's bit was traditional, and as Editors they would over-rule my rule, and actually ORDERED me to produce something. Me!, being ordered!, I ask you!.

That Alice, she's only tiny, but good grief..... (can't think who she's got it from, can you?)

OK, here's the proverbial blank screen, here's the proverbial blank mind, here's the proverbial blank page (No don't, I didn't mean it, honest!)

So, what to write?, what do you want to read?, will you read it?, are you reading it?, what is the meaning of life?, oops, wrong programme.

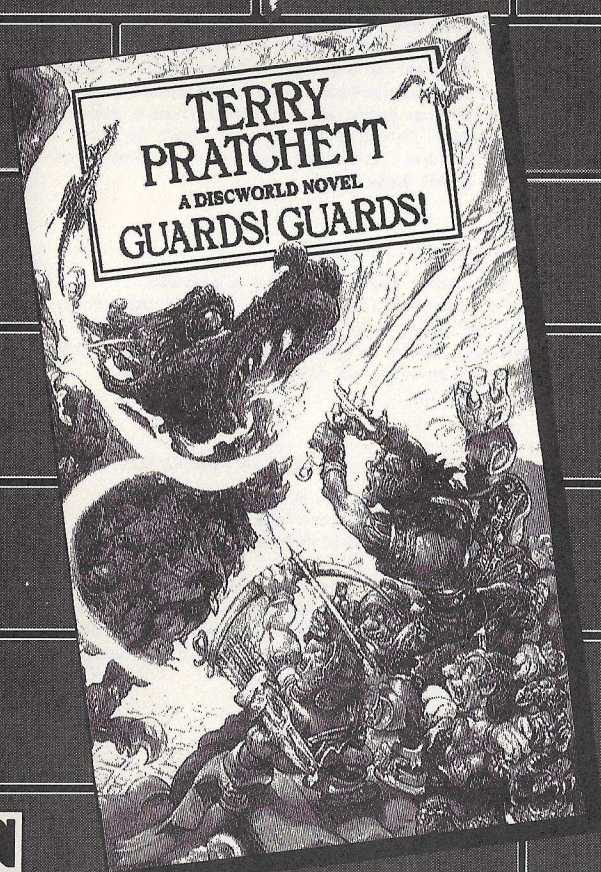
THIS programme is what Al Johnston's written about further on, and what the centre pull-out is all about, READ IT, USE IT, it's full of goodies for YOU. For you, not for us, (all together now, ahhhh). I've just realised a most profound thingy, people organise Cons because they want to produce the kind of Con that they would like to see, but as they're organising it they don't get to see it. All those interesting programme items, all those wonderful ideas from all those fantastic brain-storming sessions, all those hours of work from the committee, all the planning, and the only people who get to see it are the members. It's a good job the members are the most important part of a Con, that's all I can say. So, don't let us down, see the programme, AND ENJOY IT!!.

I'm sorry to inject a serious note, but I would like to say, while you're enjoying yourselves, spare a thought for those who can't get the pleasure from reading that you do, because of blindness. In previous years the SF community in general has raised substantial sums of money for Talking Books for the Blind, and Novacon has played no small part in this. This year will be no different. Watch out for Anthony Smith, better known by his fannish nom-de-plume *Blind Pew*, who will be selling raffle tickets for this very worthy cause. If you haven't met him before, introduce yourself, you'll easily recognise him by his white stick!!.

OK, serious bit over, can I go now, please, Alice. Oh, I've got to get to the bottom of the page have I? Ah, I know, since there's no Brumgroup advert in the Programme Book this year, I'll just mention that NOVACON is organised annually by the Birmingham Science Fiction Group, and that if you are interested in learning more about the group, or joining it, you can phone either Dave Hardy on 021 777 1802, or me on 021 558 0997. Yes, I know it's cheating, but how else will I let all these fans know about the group, and anyway, I did say I was making the rules up. didn't I?!!

Bernie Evans.

PRATCHETT'S BACK



**NEW IN CORGI
PAPERBACK**

NOVACON FILM NOTES

KOYAANISQATSI

1983 USA 86 min, Produced and directed by Godfrey Reggio

Ko.yaa.nis.qatsi (from the Hopi) n. 1. crazy life. 2. life in turmoil. 3. life out of balance. 4. life disintegrating. 5. a state of life that calls for another way of living.

A series of beautiful panoramic views captured with time-lapse photography and set to a Philip Glass soundtrack. A film without words except for the odd Hopi chant. A visually stunning if rather pointless experience.

THE LOST BOYS

1988 USA 94 min, Produced by Harvey Bernard, directed by Joel Schumacher.

Fiendish frolics at a funfair starring brat-packer Kiefer Sutherland, in a chilling performance, as the leader of a band of vampyric teenage boys who prey on other young fair-goers and initiate them into their blood-drinking rituals.

THE PRINCESS BRIDE

1987 USA 94 min, Produced by Andrew Schienman, directed by Rob Reiner.

Fantasy adventure story combining the best elements of pantomime and science fiction. Some of the scenes are best viewed backwards but on this occasion this will not be possible, speak to Andy Morris for further information. A film which was surprisingly coolly received at the box office, possibly because school children simply did not know what the hell was going on. Adapted from a novel, some would say freely adapted. A book which is quite triumphant, both in its plot, its characterisation and its visualisation. Look out for cameo appearances by Peter Falk, Mel Smith, Peter Cook and Carol Kane.

ROBOCOP

1987 USA 98 min, Produced by Anne Schmidt, directed by Paul Verhoeven.

In Detroit of the future policing is now under the control of a private corporation OCP. They have the idea of creating a cyborg cop. To do this they arrange for one of their detectives to be badly injured and then turn him into a sort of six million dollar policeman who makes Judge Dredd look wimpish. This film was a box office success, probably on account of its graphic violence. However it is not without its lighter moments.

THE RUNNING MAN

1987 USA 97 min, Produced by Tim Zinnerman and George Linder, directed by Paul Michael Glaser

The Roman Colosseum in a futuristic guise. The modern version of the gladiatorial arena is a TV game show but the competitors are still convicted criminals sent to die for public entertainment. Arnold Schwarzenegger stars in typical fashion as a contestant in the TV show of the title. Predictably he keeps his head while all around are losing theirs - sometimes literally - and not only wins his freedom but also succeeds in overthrowing the system. A film with an unoriginal message about the power of the broadcasting media in which the violence is almost routine. This has all been seen before and often with a more effective presentation.

THINGS TO COME

1936 UK (TV version) 92 min. Produced and directed by William Cameron Menzies.

This is a film for which a studio was especially built. H.G. Wells was present on the set during the shooting of the film and expressed great pleasure at the version that he saw. It is overall an optimistic view of the future although there are very dark episodes in it. The visualisations are stunning and for the time the special effects are outstandingly good. There are those who now find it a little over sentimentalised, but viewed through the lens of time it is in fact an excellent condensation of Wells' exceedingly rambling book. The cast includes Raymond Massey, Sir Cedric Hardwick, Ralph Richardson and Anne Todd.

VAMP

1986 USA 93 min. Produced by Donald P Borchers, directed by Richard Wenk.

The headlines scream "She'll love you to death". The crit runs "Welcome to the after dark club where they bleed you dry at the bar. A lot of people wouldn't be seen dead in a place like this,, but an evening with Grace Jones and her friends will be a hot blooded affair we promise you."

This film starts of like Porky's part three and changes direction with a squeal of brakes and a twist of the wheel. Sit through the opening, frankly tedious first 10 minutes and see Grace Jones as you will never see her again. An odd little film which died the death at the box office and has now been withdrawn on video. Its future may not be as bright as the lighting in the bar.

WARLOCK

1989 USA 98 min. Produced and directed by Steve Miner.

"The Devil also has a son." said the publicity for this film. In this case he's Julian Sands, a 17th Century warlock who travels to the present day in search of the pieces of an ancient grimoire. When assembled this magical tome will reveal the true name of God which when spoken aloud would bring about Armageddon. Following him from the past is a witch-hunter, Richard E. Grant, who is reluctantly helped by the heroine, Lori Singer. Only very recently released on video this is a well-crafted film which mixes suspense and humour in equal measure.

Nick Mills & Tim Broadribb.

JACK AND PYTHONS AND OTHER FRIENDS

BY JAMES WHITE

It is difficult to find anything new to say about Jack Cohen. That is because this true fan, friend and xenobiologist with his boundless enthusiasm, unrivalled expertise and the cloud of white hair that floats around his noble head like a halo - although Jack will be the first to tell you that he practices saintliness in moderation - is already well-known to every one of us. But it is by the care and consideration he shows his friends - friends large and small, important or insignificant - that I have come to know him. For who else could tell me which leg to grab in order to safely transport a pregnant daddy-longlegs from the kitchen to the garden shed, or how to burp a ten-foot python after it had over-eaten - although I seem to remember it was me who got the wind up.

I met my first millipede socially following an informal introduction by Jack who, because of a temporary strain on domestic finances caused by the growing number of his human and non-human family, was reluctantly offering it for adoption.

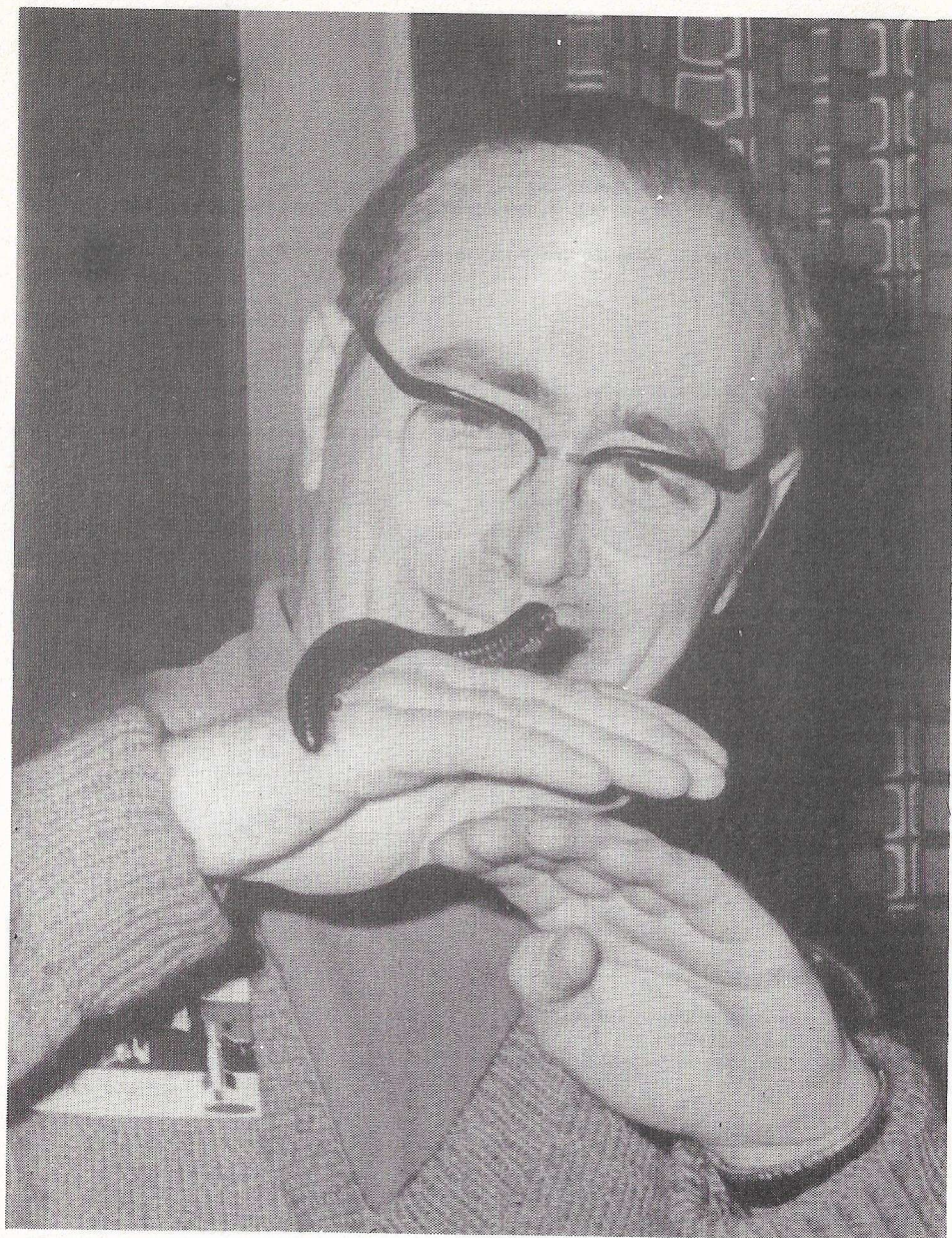
It was nine inches long, about an inch in diameter, furry, mostly black with a silvery underside, feelers at the front, and with an awful lot of legs. From the very first it showed itself to be quiet, friendly, housebroken and with many other endearing characteristics. Its legs, for instance, when they were repositioning themselves for a step forward, lifted and moved themselves forward in waves from tail to head which gave the impression that they were moving the wrong way, like the stagecoach wheels in an old western. When I had established the parameters of its life-support requirements, and Jack assured me that it would not be inconvenienced by the flight home, I rang Peggy.

It's funny the way wives react to a situation like this - another woman, an *au pair* girl, a purely platonic relationship with a millipede. "No", she said. Even when I detailed its many good points, its friendliness, the fact that it was probably tax-deductible as a dependant relative, and how the children would love it, she said "No, you're forgetting the cat." I had forgotten the cat, and so me and the millipede were left without a leg to stand on.

In the years that followed Jack Cohen has helped many other authors besides myself with their problems regarding hairy things, tailly things and wee long-nosed things that Robert Burns never dreamed of. I have one treasured memory of Harry Harrison, Larry Niven and myself in a window seat of a very posh bar, discussing with him the sex life of an intelligent life-form who had evolved inside the reactor of a Bussard ram-jet, while outside the rioting Mods and Rockers were tearing the Brighton promenade to pieces.

But it is his unstinting help with ideas and his personal kindnesses towards me that I shall never forget.

When I had to turn down that millipede, Jack was understanding and sympathetic rather than displeased. He told me I shouldn't worry, that he would have no trouble finding it a home, but that I had been his first choice as a foster-parent. Jack says nice things like that to people.



Jim and Millie!

Dr. Jack Cohen
Bibliography and Credits

Books: (not the very technical ones!)

1989 The Privileged Ape; cultural capital in the making of Man.
(Frontiers of Thought series (ed. V. Serebriakoff). Lancaster, Parthenon Press)

1990 (with Ian Stewart) What is the Message of this Book? (in preparation)

Papers:

1990:

The possibility of life on other planets (Biologist)

Here be dragons (J. Biol. Ed.)

(with Ian Stewart) Chaos, Contingency and Convergence (in preparation for New Scientist)

1979:

Speculations on the evolutionary history of the tribble (Spang Blah 18)

1977:

Finagle's laws (Biologist 24)

Talk titles:

The possibility of life on other planets - Why is Mickey Mouse? - Eggs, embryos and ethics

Collaboration credits:

West of Eden series (Harry Harrison)

Dragons of Pern series (Anne McCaffrey)

Helliconia novels (Brian Aldiss)

and work with Larry Niven, David Gerrold, and James White.

TV credits:

The Scientist's Eye

Look Again

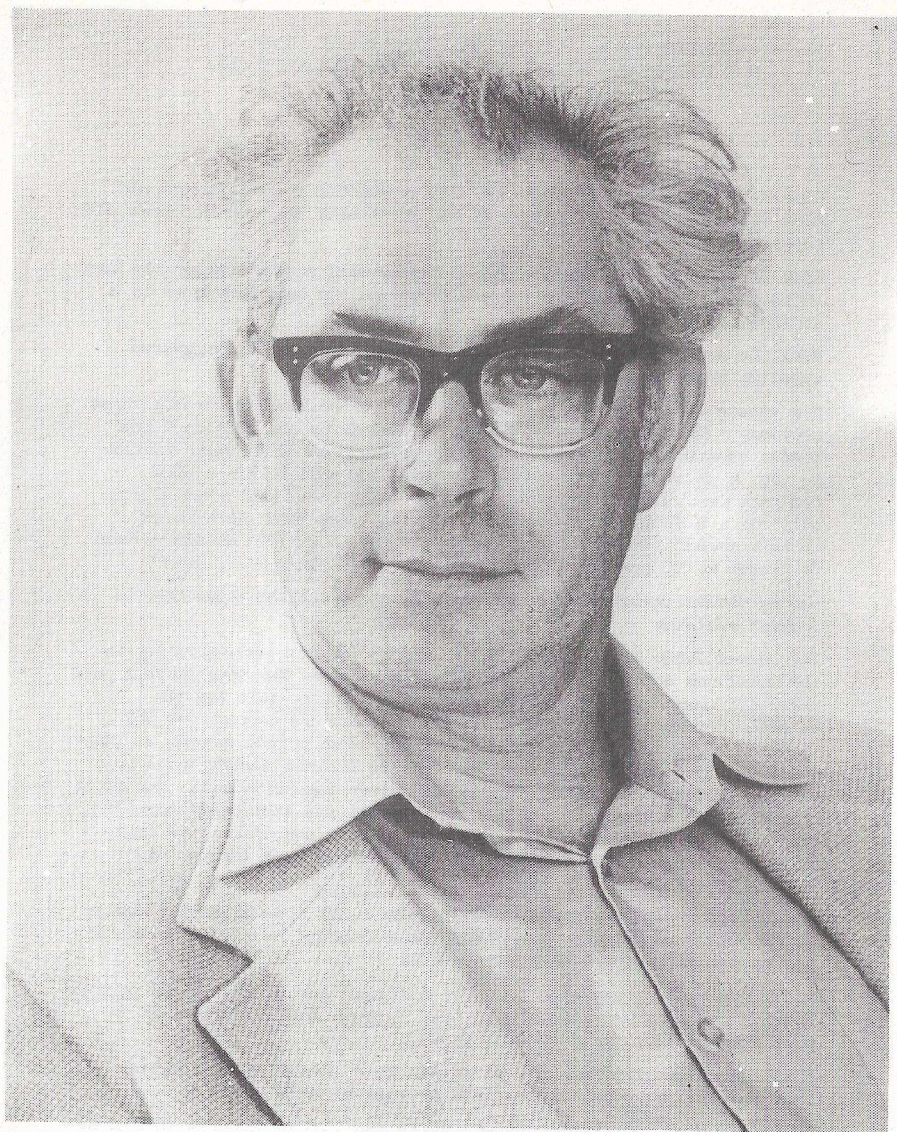
Horizon - Genesis (1986 - co-producer)

Fancy Fish series (1980)

Trials of Life (currently showing on BBC)

This is a small selection of Jack's work which will be of direct interest to fans - there are also many professional and technical publications which we've had to leave out for lack of space.

Prepared by Frances Dowd from material supplied by Jack Cohen.



The Man Himself

GENERAL CERTIFICATE OF SCIENCE FICTION EDUCATION

by Vernon Brown

INSTRUCTIONS

1. Elsewhere in these pages you will find a Question Paper. You should also find a loose Answer Paper. If you don't have one, please check with reception.
2. Each Question on the Question Paper has several answers. **Note:** the last three questions in each section are based on the book 'Stranger in a strange Land'.
3. Mark the answer that you think is correct. Each correctly answered question is worth one mark.
4. Now choose which answers you will submit for marking. There are three sections - Section B is easy, Section A is medium and Section C has harder questions. You have to submit two Sections which must include Section A. If you submit Sections A and B you will obtain a GCSE Ordinary Certificate if you pass, if you submit Sections A and C you will get a GCSE Advanced Certificate if you pass. Pass mark is 12 correct answers. Depending on how well you do, you will obtain a Pass or Credit at 'O' level, or Pass, Credit or Distinction at 'A' level.
5. Having decided which sections to submit, cross out the other one to prevent mistakes.
6. The Answer Paper has numbered and lettered squares corresponding to the questions and answers on your Question Paper. The idea is that you carefully block out with blue or black ink, biro, or felt tip the squares corresponding to the answers you think are correct. **DO NOT** circle or cross the squares or do anything else, or use pencil, as your paper will not be marked if you do. This is because marking will be done by placing a card mask over your Answer Paper with holes cut in it corresponding with correct answer square. Squares that show through are correctly answered. Signs, pencils, etc., are unsuitable for this type of marking. If you make a mistake, put a large X through the incorrect square.
7. Now complete your Answer Paper. Print your name and convention number at the top and block out the square corresponding to the Sections that you have submitted, i.e. A & B or A & C.
8. Check that all is completed properly and post your answer paper only in the box by Reception. Please only fold it once. Make sure that it is posted by 5.00 p.m. on NOVACON Saturday.
9. I will have certificates with me on Sunday - please contact me for them and find out whether you have a prize as well.
10. As an incentive, all Answer Papers submitted will be entered in a draw and one person in each grade will win a prize.
11. Finally - except for prize winners - no one else will know how well you have done unless you tell them, so please have a go: you may do better than you think.

GENERAL CERTIFICATE OF
SCIENCE FICTION EDUCATION

QUESTION PAPER

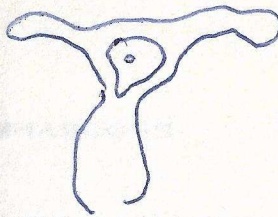
Please Read Instructions First

SECTION A

1. After who or what is the Hugo named?
(a) convention (b) Wells (c) Victor (d) Gernsback (e) fanzine
2. Who presents the Nebula Award?
(a) BSFG (b) OUSFG (c) SFWA (d) ASF (e) F&SF
3. Hal Clements wrote -
(a) Pin (b) Thrust (c) Icicle (d) Needle (e) all of these
4. 'The Grasshopper Lies Heavy' appears in 'Vulcans Hammer' (Dick)
(a) true (b) false
5. Bloodhype is a
(a) drink (b) transfusion (c) drug (d) food (e) advertisement
6. How many names has God ?
(a) 1 million (b) 9 million (c) 1 billion (d) 9 billion (e) 90 billion
7. The Ifworld of 'What Mad Universe' is based on
(a) magic (b) no metals (c) SF (d) no men (e) 3 sexes
8. 'On the Beach' (Shute) is about
(a) beachcombing (b) atomic doom (c) naval invasion (d) aliens (e) Mars
9. What, roughly, is the gravity at Mesklins equator?
(a) 1 (b) 4 (c) 40 (d) 400 (e) 570
10. 'Lord Kalvan of Otherwhen' is also known as
(a) Crosstime (b) Gate of Worlds (c) Powder & Pike (d) Gunpowder God
(e) Parallel Prince
11. Andromeda is a
(a) goddess (b) bookshop (c) constellation (d) all of these
(e) none of these
12. Who was the 'Maid of Mars'?
(a) Pluvium (b) Thuvia (c) Thora (d) Mycia (e) Valia
13. What does the Larkin Decision involve?
(a) capital punishment (b) guilt (c) paternity (d) sovereignty
14. A Fair Witness makes logical extrapolations
(a) true (b) false (c) depends on the circumstances
15. What is Fosters Holy Mark?
(a) spot (b) blemish (c) kiss (d) extra finger

SECTION B

16. Who writes the "Slow Glass" stories?
(a) Brunner (b) Shaw (c) Bradbury (d) Harrison (e) Dickson
17. 'All animals are equal, but some are more equal than others' from -
(a) Animal Farm (b) Watership Down (c) Wind in the Willows
(d) Farmer in the sky
18. Fahrenheit 451 is what?
(a) a German rocketship (b) a perfume (c) a research station
(d) ignition point of paper
19. Astounding Science Fiction is now known as
(a) ANALOG (b) F&SF (c) Weird Tales (d) Amazing Stories
20. Jetan is played where?
(a) Mercury (b) Atlantis (c) Barsoom (d) Mu (e) Luna
21. Approximately when was the launch of the second Earth Satellite?
(a) 1954 (b) 1957 (c) 1960 (d) 1963 (e) none of these
22. Novacon 1 was held in Birmingham
(a) true (b) false
23. Who originated the term Robot?
(a) Aldiss (b) Asimov (c) Capek (d) Simak (e) Wells
24. In 'The First Men in the Moon' what is the gravity insulator?
(a) Lunite (b) Selenite (c) Wellsite (d) Cavorite (e) Gravite
25. In which comic did Dan Dare first appear?
(a) Lion (b) Tiger (c) Eagle (d) Swift (e) Beano
26. J. White's 'Sector General' novels are about
(a) spacewar (b) WW3 (c) If worlds (d) hospital
27. What does the world of the Dorsa' export?
(a) drugs (b) food (c) technology (d) soldiers (e) timber
28. What colour is a Fair Witness cloak?
(a) black (b) white (c) red (d) green (e) blue
29. How many legal parents did Michael Smith have?
(a) 0 (b) 1 (c) 2 (d) 3 (e) 4
30. What colour is Ben Caxtons living-room floor?
(a) grass green (b) sky blue (c) jet black (d) snow white (e) rose red



SECTION C

16. From where did the Gnurrs come?
(a) Mars (b) underground (c) the woodwork (d) the sewers
17. Which is the odd one out?
(a) White Hart (b) White Horse (c) Globe (d) One Tun
18. 'Bimbos of the Death Sun' is about
(a) space opera (b) a convention (c) sword and sorcery (d) astronomy
19. In 'Time after Time' (film & book - Alexander) the hero is
(a) J. Wyndham (b) H.G. Wells (c) J. Verne (d) A.E. Van Vogt (e) C. Simak
20. 'Dragon's Egg' by Robert Forward is a
(a) computer (b) neutron star (c) dinosaur (d) balloon (e) myth
21. In 'The Man Who Could Work Miracles' (H.G. Wells) the first miracle was in a
(a) church (b) school (c) hotel (d) pub (e) boat
22. In 'Times without Number' (Brunner) what historical battle was different?
(a) Marathon (b) Tours (c) Hastings (d) Armada (e) WW1
23. Georges Melies was an early SF
(a) artist (b) author (c) film maker (d) publisher (e) critic
24. How is D'Courtney killed by Ben Reich?
(a) poisoned (b) knifed (c) shot (d) run down (e) strangled
25. In 'Short Circuit' what creature does No.5 accidentally kill?
(a) dog (b) sparrow (c) grasshopper (d) worm (e) cat
26. Which book is the odd one out?
(a) Little Fuzzy (b) Fuzzy Sapiens (c) The Other Human Race (d) Fuzzy Bones (e) The Fuzzy Papers
For a bonus point give the reason on the back of the answer sheet.
27. 'And Call me Conrad' (Zelazny) is also titled
(a) Forever Life (b) And Eyes to See (c) This Immortal (d) none of these
28. How many legs has a Martian?
(a) 2 (b) 3 (c) 4 (d) 5 (e) 6
29. What, on Mars, is the currently important event?
(a) the Mars landing (b) Michael Smith (c) a work of art (d) a nova (e) a solar flare
30. On what number is Martian arithmetic based?
(a) 2 (b) 3 (c) 4 (d) 5 (e) 10

PROGRAMME GUIDE

A brief guide, correct at time of going to press; see Read-Me for updated information.

FRIDAY

- 17:30 Film: The Princess Bride
- 19:30 Opening Ceremony (Welcome to NOVACON 20)
- 20:00 Music Quiz
- 21:30 Andromeda Party (Drink! Signings! Fun!)
- 00:00 Film: Koyaanisqatsi
- 01:30 Film: Warlock

SATURDAY

- 10:30 Chaos (A presentation by Ian Stewart)
- 11:30 Corn Circles (Bob Shaw's much missed Worldcon talk)
- 12:30 Book Auction (Give away all your money)
- 14:00 Scepticism (Wendy Grossman on firewalking and mysticism)
- 15:00 The Limits of Fantasy (A Buberian Dialogue with Jack Cohen and Pauline Morgan)
- 16:00 Panel: The Sixtieth Anniversary of British Fandom.
- 17:00 Fan Films, then Bill Morris with his Turkey Readings.
- 20:00 Everybody's Equal (Mass Participation Quiz; come along)
- 22:00 Disco
- 02:30 Films: Robocop
The Lost Boys
Vamp

SUNDAY

- 09:00 Friends of Foundation A.G.M.
- 10:30 Voyager (A presentation by Colin Harris)
- 11:30 Panel: Have Fan Funds had their day?
- 12:30 Art Auction (Jettison the rest of your cash)
- 14:00 Film: Things to Come
- 16:00 Guest of Honour Talk (Jack Cohen does his stuff)
- 17:30 Awards Ceremony
- 18:00 Talk: Julian Headlong Talks.
- 19:00 Panel Game: Hoax (Truth or Bull?)
- 20:00 Wind Down (Greg Pickersgill plus impromptu performances)

The film The Running Man is available and will be shown during the Convention, if time permits and there is sufficient demand.

NOVACON 21

Chairman, Nick Mills writes...

Next year will see the 21st incarnation of Novacon. Twenty-one is a number of special significance and it gives me extra pleasure to be chairman of Novacon when it reaches this milestone. We plan to mark this event with appropriate celebrations and recollections of Novacons past. In addition there will be a special offer for Novacon's most long-serving attendees. Joining me in running this event will be a strong committee, including several members of the Novacon 20 committee.

- DATE: 1st-3rd November 1991. A hotel has been provisionally booked for that week-end and the date will not be changed unless there is no alternative.
- VENUE: The Excelsior Hotel, Birmingham. Provided that there are no problems at Novacon 20, we intend to continue our successful relationship with this hotel.
- GUEST: Colin Greenland has agreed to be our guest of honour.
- MEMBERSHIP: £12 at Novacon 20, £15 thereafter. FREE membership for anyone who has attended the first twenty Novacons.

Join at Novacon 20 or by post to:

BERNIE EVANS, 121 CAPE HILL, SMETHWICK, WARLEY, WEST MIDLANDS, B66 4SH.

THE NOVA AWARDS

The Nova is an award for fanzines produced by science fiction fandom, and it was created in 1973 by the late Gillon Field. Presented annually by the Birmingham Science Fiction Group, the award was (until 1981) given to the fanzine voted 'Best of the Year'. Before 1977, the winning fanzine was decided by a select committee of famous fans, but then the NOVACON committee persuaded the NOVA committee that a more democratic system would be appropriate. So from then on, voting was open to all 'informed fans'.

The next major change to the Nova came in 1981, when it was decided to extend the awards to three: Best Fanzine, Best Fanwriter and Best Fanartist. A further change to the awards in 1986 was to broaden the eligibility of the Fanzine category, so that multiple copies of a title no longer had to be published in the year in question; thus from NOVACON 17 onwards, 'one off' publications became eligible for the Best Fanzine award. (Previously two or more issues had to be published in the year concerned.)

For a fanzine to qualify, one or more issues must have appeared between 1st October 1989 and 30th September 1990. For fanwriters and fanartists to qualify, a piece of writing or artwork by the person concerned must have been published in a fanzine for the first time between 1st October 1989 and 30th September 1990. For the purposes of this award, a 'fanzine' shall be defined as an amateur publication which is concerned with science fiction, fantasy, science fiction and fantasy fans and/or related subjects, and copies of which may be obtained in exchange for other amateur publications or in response to letters or comment.

The fundamental idea of the Nova, as run since 1977, is that it should be awarded by informed vote. Informed votes come from informed voters, defined as NOVACON members who have been active in fanzines sometime in the year preceding the relevant NOVACON. 'Active in fanzines' is somewhat harder to pin down, but (from NOVACON 17) this is defined as having received six or more fanzines during the course of the relevant year. 'Fanzines' in this instance means different publications, and not different issues of the same publication. The various official organs of a group or society shall not be treated as different fanzines for the purposes of this rule. These criteria were designed to open out the franchise and allow a large proportion of NOVACON members to vote. So if you consider yourself a fanzine fan, please *use your vote* and help make the awards truly representative.

The Nova award itself has a different design each year. The first award was created by Gillon Field, and since then it has been designed and made by Birmingham's own Ray Bradbury.

I have been administering the Nova Awards for three years, and as from next year the new administrator will be Harry Bond. Any queries or comments or suggestions can be made to either myself or Harry. I would like to thank everybody who has voted in the Nova Awards and hope you will continue to do so.

Pam Wells.

PAST NOVA AWARD WINNERS

1973	PETER WESTON for	SPECULATION
1974	LISA CONESA for JOHN BROSANAN for	ZIMRI BIG SCAB
1975	ROB JACKSON for	MAYA
1976	ROB JACKSON for	MAYA
1977	DAVE LANGFORD for	TWLL-DDU
1978	ALAN DOREY for	GROSS ENCOUNTERS
1979	SIMONE WALSH for	SEAMONSTERS
1980	DAVE BRIDGES for	ONE-OFF
1981	Best Fanzine Best Fan Writer Best Fan Artist	TAPPEN by Malcolm Edwards CHRIS ATKINSON PETE LYON
1982	Best Fanzine Best Fan Writer Best Fan Artist	EPSILON by Rob Hansen CHRIS ATKINSON ROB HANSEN
1983	Best Fanzine Best Fan Writer Best Fan Artist	A COOL HEAD by Dave Bridges DAVE BRIDGES MARGARET WELBANK
1984	Best Fanzine Best Fan Writer Best Fan Artist	XYSTER by Dave Wood ANNE HAMILL WARREN D WEST
1985	Best Fanzine Best Fan Writer Best Fan Artist	PREVERT by John Jarrold ABI FROST ROS CALVERLEY
1986	Best Fanzine Best Fan Writer Best Fan Artist	PINK FLUFFY BEDSOCKS PUBLICATIONS by Owen Whiteoak OWEN WHITEOAK ARTHUR 'ATOM' THOMSON
1987	Best Fanzine Best Fan Writer Best Fan Artist	LIP by Hazel Ashworth D WEST D WEST
1988	Best Fanzine Best Fan Writer Best Fan Artist	LIP by Hazel Ashworth MICHAEL ASHLEY D WEST
1989	Best Fanzine Best Fan Writer Best Fan Artist	VSOP by Jan Orys SIMON POLLEY DAVE MOORING

THE PROGRAMME

This bit is written on the assumption that you're following common advice and not reading it. This is a pity as the programme has much to commend it (in my humble opinion) and I would like to be able to plug all the interesting bits.

Most of you will be at least passingly familiar with our Guest of Honour Dr Jack Cohen. Those of you who aren't should take this opportunity to become so, as Jack is the best 'Mad Scientist' this side of Professor Branestawm. Apart from his appearance at the Opening and his talk on Sunday afternoon, Jack is also a panellist on Hoax on Sunday evening. This item is based on the Radio 4 show of the same name, which involves the participants (Dave Holmes, Iain Banks, Jack) telling plausible anecdotes. These need not contain any semblance of truth; the other panellists must guess.

To keep him busy on Saturday, we are also featuring Jack in 'The Limits of Fantasy'; a Buberian Dialogue with Pauline Morgan, chaired by yours truly. This is an alternative to the conventional form of debate, invented by Martin Buber in the 1920's. Instead of the adversarial format of the traditional debate, where a motion is argued then carried or rejected by vote; the object of this exercise is to produce agreement. Each participant states their position, it is then up to the audience to help them move these positions closer together; hopefully to total concord. Worldcon couldn't make it - can Novacon do better?

Another opportunity for you, the attendees, to prove your collective intellectual might is by quiz participation. You have two chances; Vernon Brown's GCSFE, and Everybody's Equal. The latter is based on the Chris Tarrant TV show. Detailed instructions will be given at the time, but the idea is to reduce a roomful of starters to a single champion; preferably in progressive stages!

1990 marks the 60th anniversary of 'Fandom' in this country, the Ilford group starting it off in 1930. To commemorate this, Rob Hansen will be hosting a panel on Saturday evening. Panellists will include John Harvey and Vincent Clarke.

Our other panel should provoke some lively discussion: 'Have Fan Funds had their day?' We have a collection of past winners, losers, organisers and haters of these contests to ponder this question. Come along and stick your oar in.

The film programme I'll leave in Nick's capable column, suffice to say that if you don't see it in the daytime you can watch it all night.

Last but by no means least are our serious scientific items. These are frequently regarded as a chance to lie in. HA!! Sleep is for wimps, get up and in there. First up we have Ian Stewart presenting Chaos. This stuff is revolutionising science, its influence on SF cannot be far away (Ian himself has written for Foundation). Following him will be Bob Shaw repeating his talk on corn circles that he gave at Worldcon. Many people missed out on that occasion; be there this time! Next comes Wendy Grossman presenting a sceptical view of firewalking and other phenomena. Wendy has written for TV and 'The Independent' on this issue.

Sunday Starts off with Colin Harris's talk on the Voyager missions. Colin has worked with the Imaging Science Team, and was in California for the 1986 Uranus encounter. His slides of this historic mission will be well worth getting up for.

On a lighter note, Julian Headlong will be talking about something (come and see what!). Fan films will be shown (come and spot a younger you) and Bill Morris will do one of his famous Turkey Buffets.

Al Johnston.

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BRITISH FANDOM

THE FIRST SIXTY YEARS

After the birth of British fan groups, the Ilford Science literary Circle, in 1930 (see PR3), others formed in Liverpool and in Hayes, Middlesex, but these were to be short-lived. Though it was devoted to serious scientific aims rather than to science fiction, it was the British Interplanetary Society, which was created in Liverpool in 1933, that provided the first organisation around which fans nationally could gather (Arthur C. Clarke was an early member). The following year, however SF fans were to get their own organisation.

The Science Fiction League was born in the pages of the prozine WONDER STORIES in May 1934 and local chapters soon sprang up in cities across the US. The first British chapter appeared in Leeds in April 1935 and others soon followed in Nuneaton, Glasgow, Barnsley and Belfast. It was Maurice Hanson of Nuneaton SFL who first published the first true British fanzine, NOVAE TERRAE, in March 1936. Where the first few groups had been isolated there was, by this point, a fair deal of postal and personal contact between fans in various parts of the country, so on Sunday 3rd January 1937, Leeds SFL held the first ever SF convention in that city. (Some claim that a gathering that took place in America the previous year was the first SF con, but this claim doesn't stand up to serious scrutiny.) Some twenty fans attended, including Arthur C. Clarke, Walter Gillings, E. J. Carnell, and Eric Frank Russell, and at the business session they voted to create a national fan organisation, the Science Fiction Association, with the surviving SFA chapters (Leeds and Nuneaton) becoming branches of the SFA and new branches forming in other cities. One of these was in London and in Nov/Dec 1937 London SFA members began meeting on Thursday evenings. These meetings were initially held in the Holborn flat shared by Arthur C. Clarke and William Temple, but soon moved a few doors down to the Red Bull pub. This was the first pub ever to host meetings of British fans, and Londons fandom's monthly meetings are held in a pub on a Thursday night to this very day.

The second and third British conventions, in 1938 and 1939, were held in the Ancient Order of Druids' Memorial Hall, about a hundred yards from the Red Bull, and were nominally organised by the SFA. The outbreak of war in September 1939 led to the suspension of the SFA and BIS for the duration. Only the BIS would be revived at war's end.

Naturally enough, many fans found themselves serving in the armed forces in the years that followed and fandom itself might well have faded away if not for the efforts of Leeds fan Mike Rosenblum. A conscientious objector, Rosenblum spent his days assigned to farm work and his evenings fire-watching. Nonetheless, he still found time to put out FUTURIAN WAR DIGEST, a fanzine that kept the far-flung members of British fandom in touch with each other and with which many other short fanzines were mailed out. Rosenblum was also responsible, in 1942 for the creation of a new national organisation, the British Fantasy Society (no relation to the current body of the same name). Despite the war, conventions were held in 1943 (two cons) and 1944 (three cons).

When the war ended most of the country was gripped with a deep apathy, fandom included. The BFS faded away in 1946, to be superseded by the short-lived British Fantasy Library, which generated no great enthusiasm. As 1947 rolled around British fandom appeared to be largely dead. Apart from the weekly social gatherings of London fans at the White Horse little appeared to be going on, but this was soon to change. In September 1947, Ken Slater sent the first issue of OPERATION FANTAST out with a BFL mailing second issue of which, in January 1948, was the first general-circulation fanzine to appear in Britain in almost a year. This signalled the start of the post-war fanzine boom which, as 1948 drew

to a close, saw the appearance of *SLANT*, edited by Belfast fans Walt Willis and James White. These two, along with Bob Shaw, Madeleine Willis and George Charters, were members of Irish Fandom, a group that was to provide some of the finest fan writing and myth-making of the next fifteen years and to change fanzines forever. *SLANT*'s successor zine, *HYPHEN* (edited by Walt Willis and Chuck Harris), was the vehicle for much of this writing and is widely regarded as one of the best fanzines of all time.

The first post-war convention was a one-day affair held in a room above the White Horse over Whitsun 1948. The national convention would be held annually thereafter (except for 1950, when nobody got around to it), switching from Whitsun to Easter, its current slot, in 1955.

TAFF, the Trans Atlantic Fan Fund was created at the 1953 convention, in London, while the Manchester convention, in 1954 was where festering resentment between London and Manchester fans were expunged and good fellowship of sorts restored. In the wake of the 1954 con, Vinc Clarke and Ken Bulmer started OMPA, the UK's first APA. It was to continue for more than twenty years.

The 1950's were a boom time for fanzines and for fan groups, both springing up in great profusion across the UK. This was when women first started to make a significant contribution to fandom as writers, editors and organisers, and a time of unparalleled interaction with American fandom. The period probably reached its apex in September 1957 when the first Worldcon to be held outside North America was held in London, but by that point British fandom was also in some trouble. As the decade progressed, conventions slowly evolved from strictly science fiction oriented events into largely social affairs. This was fine for those that were already fans but it failed to attract newcomers with the result that when people were lost through natural attrition they were not being replaced and attendances gradually fell. Realising that something needed to be done to save British fandom, the fifty or so fans who attended the 1958 Eastercon set up the British Science Fiction Association, a serious organisation designed to attract newcomers, many of whom, it was hoped, would then be recruited into more fannish pursuits. It was also decided that henceforth the national convention would be renamed the BSFA Convention, a title it would hold for a decade.

The BSFA certainly succeeded in bringing in new people but they didn't always see the purpose of the association in the same light as its founders. During the 1964 BSFA convention, at that year's BSFA AGM, one of the founders pointed out that its purpose was to recruit newcomers to fandom. This caused a storm of protest, from those recently brought in by the BSFA, who made it clear that this was not the purpose of the BSFA and that the fanzines and fandom of the previous generation of fans were incomprehensible and irrelevant. They were fandom. And so a split occurred, with the younger fans being far more serious about SF than those who had been around for a while. This younger group became known as the New Wave, and their flagship fanzines were Peter Weston's *ZENITH* (later renamed *SPECULATION*) and Charles Platt's *POINT OF VIEW* (later renamed *BEYOND*), both of which had started publication in November 1963. By 1966, the New Wave had largely faded away, leaving in its wake a fairly fragmented fandom whose only real core was the BSFA. This was the state in which fandom found itself as the 1960's drew to a close.

In 1970 Leroy Kettle and Greg Pickersgill, two young fans who had entered fandom by way of the BSFA a couple of years earlier, started up *FOULER*, a fanzine that was to be a rallying point of a new generation of fans. These new fans took a view of fandom that was closer to that of the 1950's than to the seriousness that had characterised 1960's fandom and in a few short years new fan groups had sprung up in places such as London, Manchester, Newcastle and revitalised the fanzine scene. In 1971 the newly re-formed Birmingham group held the first NOVACON, giving Britain a second annual convention. The numbers

attending conventions grew rapidly during the mid 1970's, the initial surge being provided by the national convention receiving coverage on the news page of the short-lived prozine, *SCIENCE FICTION MONTHLY*. A mention of the BSFA on that same page caused a surge of applications that overwhelmed the association's resources and led to its (temporary) demise. Nonetheless, the surge of new people entering in the mid-1970's further re-invigorated things and the second half of the decade proved a very fertile time.

British fandom became both bigger and more complex in the 1970's. In 1970 the Tolkien Society formed at the national convention and struck of on its own, as did the British Weird Fantasy Society in 1971. (They later dropped the 'weird' from the title.) Also, as the decade progressed, the numbers coming in allowed other groups to become viable as distinct entities within a larger body of British fandom. In the 1950's and 1960's the fans who put out fanzines and ran conventions were also those who appeared in costume in the fancy dress and who cheered each new example of media SF, but by the end of the 1970's it was becoming apparent that these would in future be separate and sometimes, sadly, mutually exclusive interests. With the greater numbers of people now attending them the number of conventions began to increase in the 1970's, first with *SILICON* and *FAANCON* in 1976, then *FAIRCON* in Glasgow in 1978, and a whole flood of conventions by 1980. Within ten years we went from two UK conventions a year to dozens.

Where *FOULER* had perhaps marked the beginning of 1970's British fandom so *SEACON'79*, the 1979 Worldcon in Brighton, surely marked its end. The third Worldcon to be held in Britain (the second had been in London in 1965), it proved the fannish swan song for many who had been active during the 1970's, and left others exhausted. New groups and fans arose in the wake of *SEACON*, people who were serious about SF and who seemed threatened by older fans in a situation reminiscent of that of 1964.

In 1981 a number of the pre-*SEACON'79* fans returned to fanzines - as did surprisingly, a number of fans inactive since the 1950's - and a renaissance of sorts took place with British fanzines being part of a larger transatlantic scene not seen since the 1950's. This renaissance peaked in 1985 and ran out of steam thereafter. Newer fans began producing fanzines in the second half of the decade but, despite the worthiness of individual efforts, a coherent and vibrant scene didn't develop and fanzine fandom was obviously in decline as the 1980's drew to a close.

Britain's most recent Worldcon, *CONSPIRACY'87*, was held in Brighton in 1987. It was organised in large part by fans who had been active since the 1970's but most British conventions by this point were run by a new breed of fans. Scottish fandom, centred primarily on Glasgow and Edinburgh, went from strength to strength in the 1980's, becoming a major force in convention running, as did the university SF groups. The first university groups had been born on the early 1960's, most of them short-lived, but by the early 1980's, with experience of small university conventions behind them, they and the fans who had started them moved into the organising of major conventions. With the decline of fanzine fandom and the explosion in the number of conventions. Convention running has become perhaps the primary activity of active fans as we enter the 1990's.

And there you have it, a very brief and very sketchy outline history of British fandom that, unavoidably, leaves out a lot of detail (hey, you try compressing a 60 year history into three pages!). I'm working on a much longer and more detailed history that, if I ever finish it, will be published any year now and will answer most of your questions. In the meantime, enjoy this celebration of sixty years of British science fiction fandom. Here's to the next sixty!

Rob Hanson.

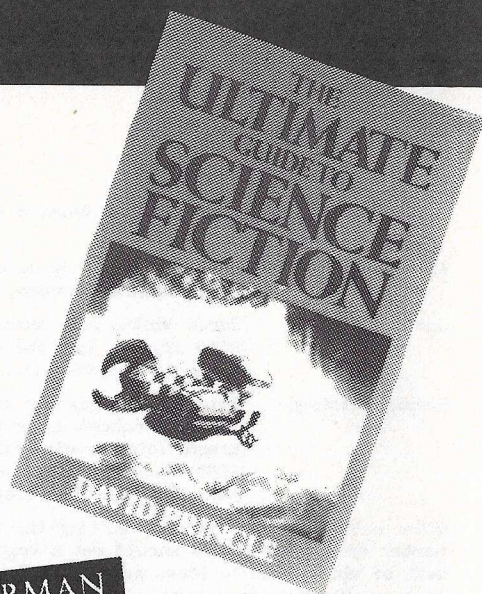
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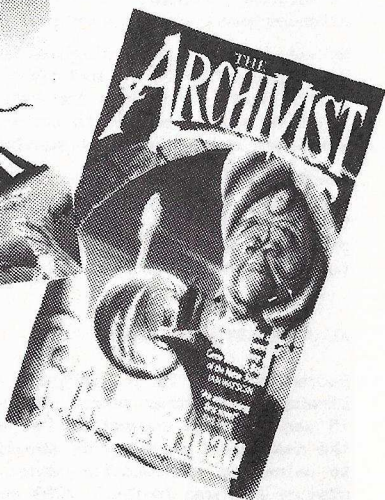
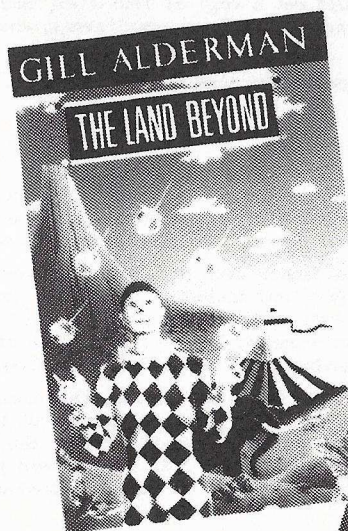
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YOUR COMMITTEE

BERNIE EVANS (chairman)

Born:- Oldham, Lancs, 1946

Early influences:- comics, Greek Roman & Norse mythology, Arthurian legends.

Entry to SF:- Badger books, they do say they rot the brain, maybe that's what happened, Asimov, Clarke & Heinlein.

Currently enjoy:- James White, Iain Banks, Dann/Dozois anthologies, 2000 AD, and just about anything else that's printed on a page, or a packet, or.....

Fannish History:- Joined the Brumgroup 1980/81 (first speaker I ever saw was Jack Cohen), after being introduced to it by Steve Green. Joined their committee as publicity officer in 1985, Chaired Fifteencon, Chaired Novacon 17, and have worked on all the Novacons since.

Other activities have included editing the 1989 Novacon fanzine, (if you were a member of Novacon 19 you should get a copy at THIS one!), member of two APAs, both of which I had to leave because of work commitments, and editing our company magazine for a time.

My ambition is to be left in peace, are you listening O'Shea!!

NICK MILLS (operations)

Having read SF throughout my teens, I was introduced to fandom by the SF group at Warwick University. I soon joined my first Novacon and have been a regular attendee every since, serving as a committee member in 1986 and 1989.

My connections with Birmingham fandom date back to my membership of APA-B / The Organisation in the mid 1980s and included a period of temporary residence at the Martin Tudor Home for Retired Duplicators at Cape Hill. Nowadays my fanac is mainly confined to con-running: I have been on the staff of two Worldcons and am currently serving on my first Eastercon committee.

I have lived in Sheffield for many years but confuse the unwitting by frequently turning up wherever fans are gathered throughout the country. (Is there no distance I won't travel to go to a good party?) Since appearing in the programme book last year (some of you read it!), I have been given two cuddly toys but have so far resisted all attempts to make me adopt a cat.

AL JOHNSTON (programme)

Potted bio time: I'm 26, 6'5", but quite a nice guy really, and have lived in Birmingham for three years. I joined the Brum group two years ago and Novacon 19 was the first convention I've attended; Novacon 20 will be the second! In at the deep end I know, but it should be fun. Before coming to Birmingham I went to university at Newcastle, where in between bouts of rowing, reading SF, playing American football, AD&D and Monty Python, I managed to get a master's degree in materials science. I'm mostly into hard SF and comedy, although I'll read almost anything and also enjoy films. That's more or less it, see you all around.

RICHARD STANDAGE (treasurer)

"What is this Esseff stuff anyway?"

My first experience of fandom came in summer 1988 when I came to lodge with Martin Tudor at his old Cape Hill house. As a complete mundane, I was somewhat non-plussed by my first impression of the house: A machine I vaguely recognised as a Gestetner, and piles of duplicated paper. Martin was patiently explaining about these things he called 'fanzines' and 'Critical Wave' and 'Empties'. Before I knew what was going on I found myself attending my first con Novacon 18 that same year. Curiously enough, after attending Novacon I still did not have a clue what it was all about, but what the hell, I enjoyed myself and liked the people I met. The next year I was quite conclusively dragged kicking and screaming into fandom when I started going out with Helena Bowles and we went to a number of conventions together. Helena tried at length to convince me that my non science fictional background in no way precluded me from being a fan, what was much more significant was my predilection for large amounts of beer and food. (This apparently excused my taste for Jeffrey Archer books!) The other significant event in my conversion came in mid 1989 when I attended my first Brum Group meeting. My most lasting memory of this was Bernie Evans taking one look at me and saying 'What are you doing here? We'll have you on a con committee next'. and that I guess, in a nut-shell is exactly what I am doing here.

ALICE LAWSON (publications)

When the Albacon committee invited me to come to a science fiction convention ('A what?') and do a performance of the Rocky Horror review I little thought I would get hooked on conventions. Giving up my first love (working in the theatre) and getting involved in running conventions was even further from my mind. But here I am four years later, living away from my beloved Glasgow and on my first convention committee. Not much different from running a stage show (except some of the people are more theatrical). As I get a lot of fun out of conventions I suppose its only fair I put something back.

As they say in the film 'It's not easy having a good time.'

STEVEN LAWSON (publications)

What me? Write something, nah its against my religion.



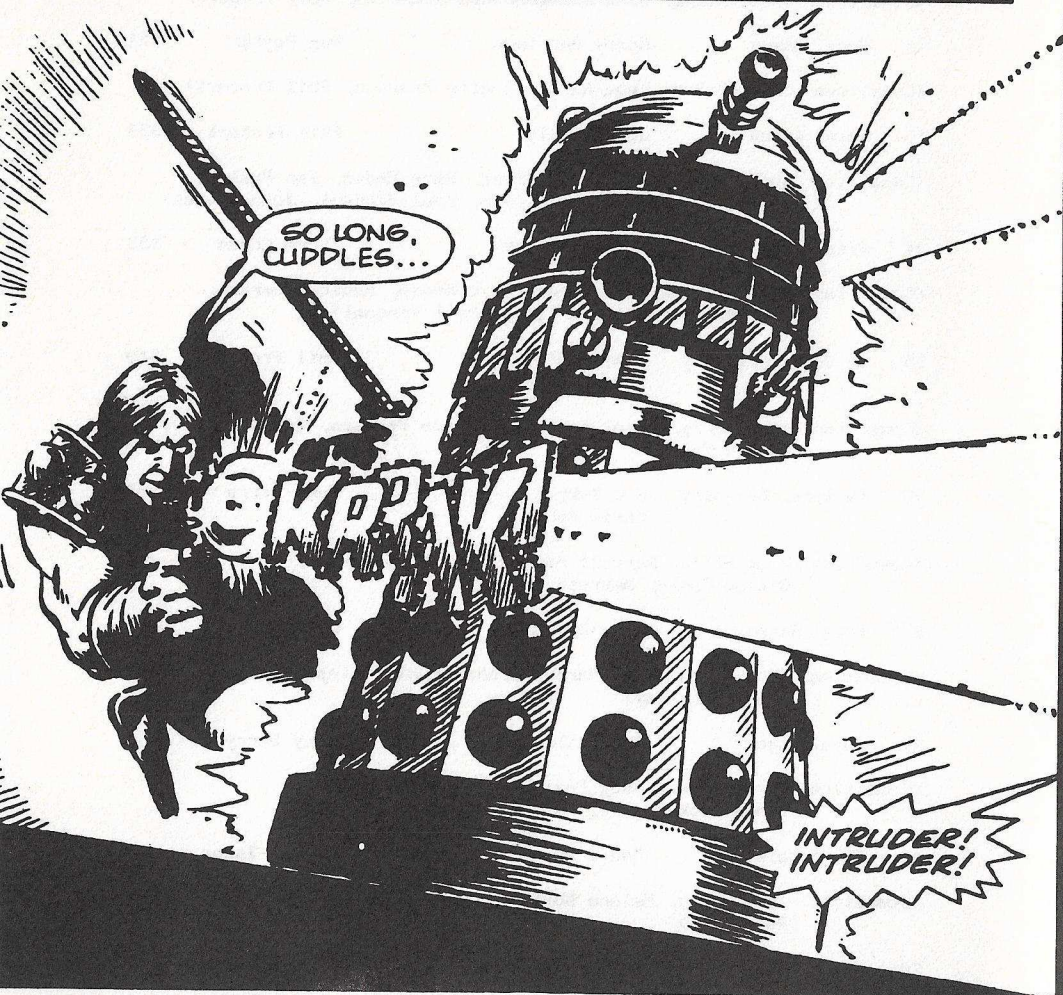
THE HISTORY OF NOVACON

	HOTEL	GUEST OF HONOUR	CHAIRMAN	ATTENDANCE
1	Imperial Centre	James White	Vernon Brown	144
	(Committee: Ray Bradbury, Alan Denham, Alan Donnelly, Pauline Dungate)			
2	Imperial Centre	Doreen Rogers	Vernon Brown	144
	(Committee: Stan Eling, Jeffrey Hacker, Richard Newnham, Meg Palmer Hazel Reynolds)			
3	Imperial Centre	Ken Bulmer	Hazel Reynolds	146
	(Committee: Stan Eling, Gillon Field, Meg Palmer, Geoff Winterman)			
4	Imperial Centre	Ken Slater	Dr Jack Cohen	211
	(Committee: Pauline Dungate, Stan Eling, Gillon Field, Robert Hoffman Arline Peyton, Rog Peyton, Hazel Reynolds)			
5	Royal Angus	Dan Morgan	Rog Peyton	272
	(Committee: Ray Bradbury, Pauline Dungate, Robert Hoffman, Laurence Miller, Arline Peyton)			
6	Royal Angus	Dave Kyle	Stan Eling	317
	(Committee: Helen Eling, Laurence Miller, Arline Peyton, Rog Peyton)			
7	Royal Angus	John Brunner	Stan Eling	278
	(Committee: Liese Hoare, Martin Hoare, Ian Maule, Janice Maule, Dave Langford)			
8	Holiday Inn	Anne McCaffrey	Laurence Miller	309
	(Committee: Dave Holmes, Kathy Holmes, Chris Walton, Jackie Wright)			
9	Royal Angus	Christopher Priest	Rog Peyton	290
	(Committee: Helen Eling, Stan Eling, Chris Morgan, Pauline Morgan, Paul Olroyd)			
10	Royal Angus	Brian W. Aldiss	Rog Peyton	495
	(Committee: Joseph Nicholas, Keith Oborn, Krystyna Oborn, Paul Oldroyd, Chris Walton)			

THE HISTORY OF NOVACON (CONTINUED)

	HOTEL	GUEST OF HONOUR	CHAIRMAN	ATTENDING
11	Royal Angus	Bob Shaw	Paul Olroyd	362
	(Committee: Helen Eling, Stan Eling, Joseph Nicholas, Phil Probert)			
12	Royal Angus	Harry Harrison	Rog Peyton	373
	(Committee: Chris Baker, Dave Hardy, Eunice Pearson, Phil Probert)			
13	Royal Angus	Lisa Tuttle	Phil Probert	339
	(Committee: Chris Donaldson, Steve Green, Dave Haden, Jan Huxley, Paul Oldroyd, Eunice Pearson, Paul Vincent, John Wilkes)			
14	Grand	Rob Holdstock	Steve Green	333
	(Committee: Kevin Clarke, Ann Green, Dave Heden, Eunice Pearson, Phil Probert, Martin Tudor, Paul Vincent)			
15	De Vere, Coventry	James White Dave Langford	Phil Probert	340
	(Committee: Tony Berry, Carol Pearson, Eunice Pearson, Graham Poole, Martin Tudor)			
16	De Vere, Coventry	E C Tubb Chris Evans	Tony Berry	257
	(Committee: Nick Mills, Darroll Pardoe, Rosemary Pardoe, Graham Poole, Maureen Porter)			
17	Royal Angus	Iain Banks	Bernie Evans	352
	(Committee: Mick Evans, Dave Hardy, Graham Poole, Stephen Rogers, Geoff Williams)			
18	Royal Angus	Gary Kilworth	Tony Berry	411
	(Committee: Bernie Evans, Rog Peyton, Greg Pickersgill, Linda Pickersgill, Martin Tudor)			
19	The Excelsior	Geoff Ryman	Martin Tudor	426
	(Committee: Tony Berry, Helena Bowles, Bernie Evans, Nick Mills, Pam Wells)			
20	The Excelsior	Dr Jack Cohen	Bernie Evans	
	(Committee: Al Johnston, Alice Lawson, Steve Lawson, Nick Mills, Richard Standage)			

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005	Steve Lawson	060	Juliet Eyeions	115	Ian Brooks
006	Richard Standage	061	Catherine McAulay	116	Barbara Kershaw
007	Nick Mills	062	Chris Morgan	117	David Symes
008	Al Johnston	063	Pauline Morgan	118	Fay Symes
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014	John Harold	069	Martin Harlow	124	Michael T Day
015	Pat Brown	070	Neil Tomkinson	125	Giulia De Cesare
016	Vernon Brown	071	Alison Mitchell	126	Mark Reynolds
017	Stan Eling	072	Colin Harris	127	Chris Amies
018	Helen Eling	073	Colin Fine	128	Melinda Young
019	Ina Shorrock	074	Duncan Booth	129	Barbara Cooper
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024	Doreen Rogers	079	Pam Wells	134	Myra Wilson
025	John F Dowd	080	Martin Easterbrook	135	Philip Bell
026	Sarah Dibb	081	Margaret Austin	136	Tony Berry
027	Dave Packwood	082	Nic Farey	137	Peter Dunn
028	Mr Cruttenden	083	Louise Hill	138	Paul Clough
029	Tim Illingworth	084	Greg Pickersgill	139	Lidia Plintschev
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031	William McCabe	086	Dave Ellis	141	Chris Stocks
032	Linda Parkin	087	Dave Hardy	142	Christopher Brooks
033	Nigel Robson	088	Roger Culpin	143	David Cochrane
034	Marcus L Rowland	089	Kevin Joyce	144	Helen McNabb
035	Stephen Davies	090	Ray Bradbury	145	Peter Baker
036	Martin Tudor	091	Iain Banks	146	Mike Richardson
037	Christopher F O'Shea II	092	Robert Day	147	Helen Clark
038	Susan Francis	093	John Steward	148	Ken Slater
039	John Dallman	094	Mark Meenan	149	Joyce Slater
040	Mike Westhead	095	Rhodri James	150	Christina Lake
041	Kathy Westhead	096	John Perry	151	Peter Thompson
042	Niall M Gordon	097	Chris Jennings	152	Kay Allan
043	Adrian Snowdon	098	Pat Brown	153	Michael Jones
044	Steve Jones	099	Freda Warrington	154	Nick Larter
045	Susie Cheyne	100	Debbi Kerr	155	Arnold Akien
046	Neale Mittenshaw-Hodge	101	Simon Polley	156	Tim Stannard
047	Peter Mabey	102	Chris Bell	157	Chris Atkinson
048	Howard A Rosenblum	103	Jenny Glover	158	Storm Constantine
049	June Rosenblum	104	Ken Cheslin	159	Ruth Oakley
050	Colin Langeveld	105	David T Cooper	160	Claire Briailey
051	Mike Stone	106	Charles Sellers	161	Noel Collyer
052	James Garry	107	Anthony Smith	162	Moirra Shearman
053	Larry Van Der Putte	108	Peter Day	163	John Philpott
054	Michael Abbott	109	Ethel Lindsay	164	Andrew Armstrong
055	Brian Davies	110	Keith Brooke	165	Helen Armstrong

166	George F Ternent	221	Sarah Freakley	276	Ian Sales
167	Linda Ternent	222	David Green	277	Lillian Edwards
168	Chris Smith	223	Dave Langford	278	Frances Dowd
169	Ann Green	224	Hazel Langford	279	Steve Hatton
170	Steve Green	225	Martin Smith	280	Cat Coast
171	Chris Ayres	226	Eric Brown	281	Robyn Mills
172	Stuart Borgognoni	227	John Harvey	282	Peter Morwood
173	Andrew Stephenson	228	Eve Harvey	283	Diane Duane
174	Alison Weston	229	Chris Cowan	284	Gytha North
175	Jean Sheward	230	Jenny Jones	285	Richard the Rampant
176	Susan Booth	231	Angus McAllister	286	Lawrence O'Donnell
177	Neil Curry	232	Dana G Nadeau	287	Marcus Streets
178	Phil Race	233	Janis Nadeau	288	Jim Burns
179	Nick Atty	234	Phyllis Clandon	289	Henry Balen
180	Stephen Atty	235	Roelof Goudriaan	290	Phil Greenaway
181	Henry Newton	236	Lynne Ann Morse	291	Kirstie Smith
182	Cherry Newton	237	Jeff Rolfe	292	Alex Cheyne
183	Gamma	238	Richard Hewison	293	Chris Cheyne
184	Sue Harrison	239	Andy Morris	294	Alun Shearer
185	Steve Mowbray	240	Norman Shorrock	295	Dave Holmes
186	Ian Sorensen	241	Phil Plumbly	296	Vinc Clarke
187	Karen Heenan	242	Laura Wheatly	297	Chuch Harris
188	Rob Hansen	243	Mark Plummer	298	Pete Tyers
189	Malcolm Reid	244	Kay Hancox	299	Stephen Hanson
190	Lewis Jardine	245	Dave Hicks	300	Jill Roberts
191	Karen Jardine	246	Steven Cain	301	Chris Seller
192	Andy Priestly	247	Oliver Grüter	302	Gill Seller
193	Magda Plebanski	248	Norman Baxter	303	Stewart Johnson
194	Pete Weston	249	David Gemmell	304	Bridget Wilkinson
195	Eileen Weston	250	Trish Rogers	305	Lynne Hall
196	Paul Oldroyd	251	Bob Tuckett	306	Bruce Saville
197	Chris Donaldson	252	Paul Blair	307	Sarah Smith
198	Julian Headlong	253	Valerie Housden	308	Alastair Reid
199	Jean Porter	254	Chris Ridd	309	Nicola Barnard
200	Jim Porter	255	U. E	310	Nigel Evans
201	Terry Pratchett	256	Andrew O'Donnell	311	Jean Maudsley
202	John L Waggott	257	Elaine Coates	312	Martin Hoare
203	Ian Bambro	258	Mark Slater	313	Anne Blackburn
204	Jo McCahy	259	Keith Cosslett	314	Avedon Carol
205	Mike Moir	260	Mike Scott	315	Ivan Towlson
206	Ben Brown	261	Alison Scott	316	Mike Llewellyn
207	Mike Cheater	262	John Bark	317	Kim Richardson
208	Fiona A Anderson	263	Kate Solomon	318	Wendy McDonald
209	Alison Cook	264	Malcolm Davies	319	Chris Baker
210	Anne Page	265	Gill Alderman	320	Rachel Baker
211	John Richards	266	Dave Wood	321	Bill Morris
212	Pete Wright	267	Rog Peyton	322	Chris Murphy
213	Anne-Marie Wright	268	Rod Milner	323	Helen Starkey
214	Mark Savage	269	Lisanne Norman	324	Nick Evans
215	Sue Mason	270	Ian Francis	325	Stephen Tudoe
216	Andy Croft	271	Perry Middlemiss	326	Bob Shaw
217	Marika Xiaris	272	Rob Southall	327	Sarah Shaw
218	Rob Meades	273	Stuart Williams	328	Harry Bond
219	Alice Kohler	274	Chris Cooper	329	Brian Burgess
220	Tony Rogers	275	David Julian	330	Billy Stirling

FRIDAY NIGHT PARTY AND SIGNING SESSIONS!

DR JACK COHEN

Our Guest of Honour will be signing copies of his book, **THE PRIVILEGED APE**, as well as your Programme Book, etc.

ERIC BROWN

The paperback of Eric's first book is already out of print (and not reprinting!) but the **DRUNKEN DRAGON PRESS** hardcover of **THE TIME-LAPSED MAN** is just published.

DAVID GEMMELL

David's new hardcover has been put back to next April but the 4th *Drenai* book, **QUEST FOR LOST HEROES**, is now out in paperback.

DAVID HARDY

VISIONS OF SPACE was a bestseller for **ANDROMEDA** last year - now this beautiful history of Space Art is published in softback.

IAN McDONALD

All being well, the long-delayed **DRUNKEN DRAGON PRESS** edition of the sensational **DESOLATION ROAD** will be out for **NOVACON**.

TERRY PRATCHETT

Terry will be signing copies of the new *Discworld* hardcover, **MOVING PICTURES**, and the newly published **GUARDS! GUARDS!** in paperback.

DAVID PRINGLE

If ever a book was intended to cause rifts in SF & fandom, David's **THE ULTIMATE GUIDE TO SCIENCE FICTION** is it! Buy this and argue about the star ratings of your favourite books all weekend!

FREDA WARRINGTON

Freda's new fantasy novel, **THE RAINBOW GATE**, is published in paperback this month

PLUS! a group signing of many of the authors featured in the newly published anthology, **DIGITAL DREAMS**.

PARTY STARTS AT 9pm - FREE BOOZE!

PLUS! SIGNINGS AT ANDROMEDA TOMORROW (SATURDAY) - TERRY PRATCHETT (noon), DAVID GEMMELL AND PATRICK TILLEY (both 2pm).

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